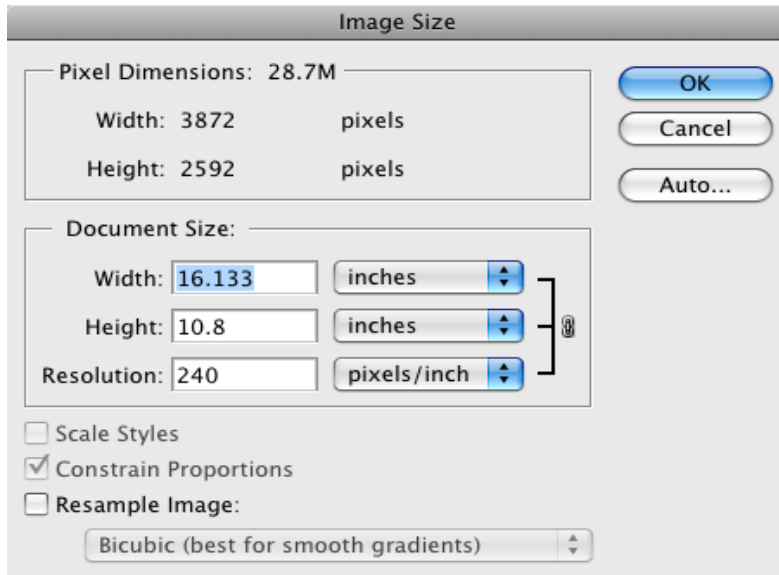


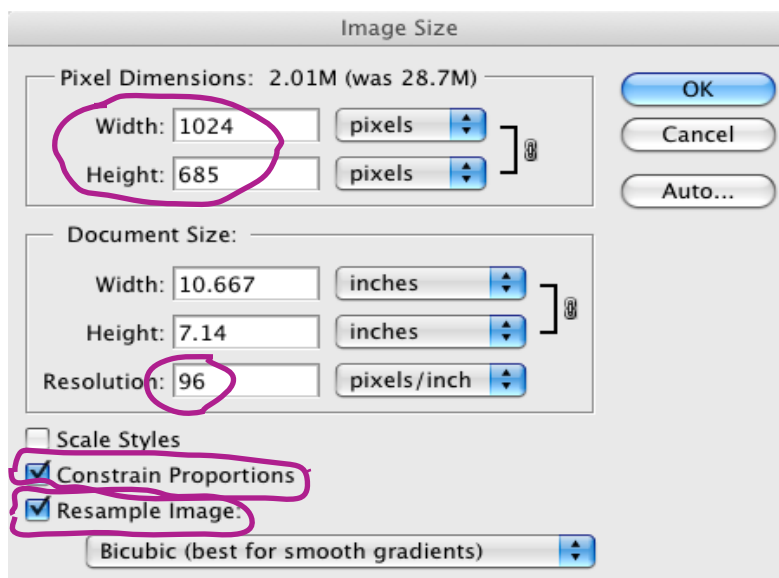
RESIZING DIGITAL IMAGES for PROJECTION at FOCAL POINT MEETINGS

The goal of image resizing for digital projection is to create an image which fits in a rectangle 1,024 pixels wide by 768 pixels high. The following description is for Adobe Photoshop (any edition) but the basic principle applies to other image editing programs.

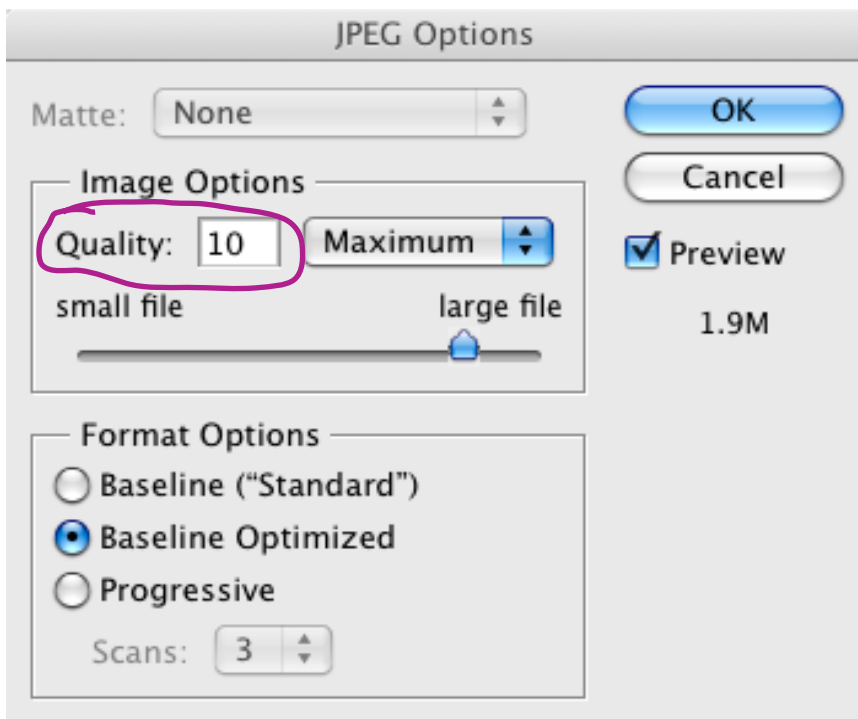
- Open image
- Go to the **Image** menu and select **Image Size** from the drop down menu. It will open a dialog box something like this.



- Check the box which says **Resample Image**.
- Then change the resolution to 96 pixels/ inch. (Just highlight the box with your cursor and type in 96.)
- Then highlight the **Width** box and type in 1,024. As long as the Constrain Proportions box is checked the image will resize proportionally. If you are working on a vertical image highlight the **Height** box, instead of the width box, and type in 768.



- When the dialog box looks approximately like this click OK. The image will appear on your desktop in the reduced size. Don't close it yet! You need to save it with a different name if you want to have both the original image and the reduced size image.
- Choose **Save As** from the File Menu give it a new name and click OK.



- * You will then get a final dialog box like this.
- Change the **Quality** to 10 and click OK. You should have an image which is ready for projection.

Other image editing programs such as Corel Photopaint, Adobe Lightroom or Apples Aperture and iPhoto offer similar options to Adobe Photoshop and accomplish exactly the same thing. Keep in mind that fitting in the 1024 x 768 rectangle will produce an image which looks the best on screen. Bigger is not better! It just makes it harder to email.

Most of today's digital cameras come with software which can do some simple editing usually aimed at producing an image which is small enough to email easily. These are all perfectly adequate for producing images suitable for digital projection.